
Producción musical

El espantapájaros. Poema 1

Larrañaga, Jorge de



Jorge de Larrañaga

jorgedelarra@gmail.com

Facultad de Artes, Bachillerato de Bellas Artes,
Universidad Nacional de La Plata, Argentina

Plurentes. Artes y Letras

Universidad Nacional de La Plata, Argentina

ISSN: 1853-6212

Periodicidad: Anual

núm. 12, e042, 2021

revistaplurentesunlp@gmail.com

Resumen: Obra para Coro mixto a 4 partes: Flauta traversa, Oboe, Clarinete en Sib, Fagot, Viola, Violoncello, Contrabajo y Percusión (Tam-tam o plato grande suspendido, tambor tipo Taiko o gran casa). El Espantapájaros. Poema 1, es la primera de un grupo de tres piezas basadas en antiguos poemas de origen japonés referidos a los espantapájaros. Esta figura, triste metáfora del hombre sometido a las fuerzas de su destino, constituye un tema recurrente de la literatura japonesa. El breve texto, las escuetas pinceladas de un escaso material melódico y rítmico, los efectos del coro y la percusión tratan de configurar una imagen sin tiempo de un paisaje desolado que sirve de marco al drama del espantapájaros.

URL: <http://portal.amelica.org/ameli/jatsRepo/186/1862378015/index.html>

DOI: <https://doi.org/10.24215/18536212e042>



Esta obra está bajo una Licencia Creative Commons Atribución-
NoComercial-CompartirIgual 4.0 Internacional.

El Espantapájaros Poema 1

Haiku de
Masaoka Shiki (1867-1902)

Jorge de Larrañaga

*En los cultivos de las alturas
los espantapájaros
se peinan de nubes*

Con mucha calma $\text{♩} = 40$

Tam tam (o platillo susp. con baquetas blandas)

The musical score is arranged in a grand staff with seven parts: Percussion, Alto, Bass, Piano, Viola, Violoncello, and Contrabass. The Percussion part features a series of tam tam hits, starting with a dynamic of *p* and then *pp*. The Alto and Bass parts have vocal lines with lyrics: 'En los cul' and 'En los cul-ti -'. The Piano part has a melodic line starting with a dynamic of *p*. The Viola, Violoncello, and Contrabass parts have pizzicato accompaniment, with dynamics of *f* and *f* respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

Percussion

ALTO

BASS

Piano

Viola

Violoncello

Contrabass

p

pp

Divisi a 2 3

p En los cul

Divisi a 2 3

mf En los cul-ti -

p

Pizz. f 3

Pizz. f 3

Pizz. f 3

2

8

Perc.

S.

A.

B.

Pno.

Vla.

Vc.

Cb.

ti - vos

vos

Divisi a 3r-3

p de las al - tu - ras

13

Fl.

Ob.

Cl.

Bsn.

S.

T.

Pno.

Vc.

Cb.

de las al - tu - ras

En los cul - ti - vos

pp 3

pp 3

pp 3

pp

Divisi a 2

p

arco

mf

mf

Musical score for woodwinds and strings, measures 20-24. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin (Vla.), Viola (Ve.), and Cello (Cb.). The woodwinds play sustained notes with some grace notes. The strings play a rhythmic accompaniment. The Violin part is marked *arco* and *mf*.

Musical score for voices and strings, measures 25-29. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string parts are Violin (Vla.), Viola (Ve.), and Cello (Cb.). The vocal parts sing the lyrics: *mp* En los cul - ti - vos de las al - tu - ras. The strings provide accompaniment. The section is marked *Divisi a 3* and *pp*. A double bar line with a repeat sign is at the beginning of the section.

30

Fl.

Ob.

Cl.

Bsn.

Perc. *cassa tipo taiko*

S. *pp* En los cul - ti - vos de las al - tu - ras *ff* los es - pan - ta - pá ja - ros

A. *ff* los es - pan - ta - pá ja - ros

T. *ff* los es - pan - ta - pá ja - ros

B. *ff* los es - pan - ta - pá ja - ros

Vla. *ff*

Vc. *ff*

Cb. *ff*

35

Fl.

Ob.

Cl.

Bsn.

Perc.
ff

S.
los es - pan - ta - pá - ja - ros

A.
los es - pan - ta - pá - ja - ros

T.
los es - pan - ta - pá - ja - ros

B.
los es - pan - ta - pá - ja - ros

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 35, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing complex, rhythmic passages. The percussion part (Perc.) is marked with a fortissimo (*ff*) dynamic. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, all singing the lyrics "los es - pan - ta - pá - ja - ros". The string section includes Violin (Vla.), Viola (Vc.), and Cello (Cb.), providing harmonic support. The score is written in a key with one flat and a 2/4 time signature.

6 **B** **Lo stesso tempo**

white noise
 (i-u) (u-i) (i-u) (u-i)

Fl. *p* *f* *p* *f* *pp*

Ob. *pp*

Cl. *pp* *pp*

Bsn. *pp*

El Coro con alturas indeterminadas
 SHHH

S. *f* *p* *f* *p* SHHH *f* *p*

A. HHUH *f* (menos u + silbido) *gliss.* HHUH(casi silbido) *f* *p* *gliss.*

T. SHHH *f* *p* *f* *p* SHHH *p* *f*

B. HHUH *f* (menos u + silbido) *gliss.* HHUH(casi silbido) *p* *f* *gliss.*

Pno. *f* *ped.* *ped.*

B **Lo stesso tempo**

Vla. *f* *p* *pp*

Vc. *f* *p* *pp*

Cb. *f* *p*

45

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Perc. Tam tam con baquetas blandas *f*

S. *mf*
se_ pei-nan de_ nu-bes

A. *mf*
se_ pei-nan de_ nu-bes

Pno. *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score, numbered 7, begins at measure 45. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing melodic lines with a mezzo-forte (*mf*) dynamic. The Percussion (Perc.) part includes a Tam tam played with soft mallets (baquetas blandas) at a forte (*f*) dynamic. The vocal parts for Soprano (S.) and Alto (A.) enter in measure 45 with the lyrics "se_ pei-nan de_ nu-bes" at a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part provides harmonic support with a *mf* dynamic. The Violin (Vla.) and Violoncello (Vc.) parts also play melodic lines at a mezzo-forte (*mf*) dynamic. The Contrabass (Cb.) part provides a low-frequency accompaniment. The score is written in a key signature of two flats and a 4/4 time signature.

50

Fl.

Ob.

Cl.

Bsn.

Perc.

S.
se_ pei-nan de_ nu-bes de_ nu - bes se - pei - nan se - pei - nan de_ nu - bes

A.
se_ pei-nan de_ nu-bes de_ nu - bes se - pei - nan se - pei - nan de_ nu - bes

T.
mf se_ pei-nan de_ nu - bes se_ pei - nan de_ nu - bes de_ nu - bes

B.
mf se_ pei-nan de_ nu - bes se_ pei - nan de_ nu - bes de_ nu - bes

Pno.
mf

Vla.

Vc.
mf

Cb.
mf

60

Musical score for measures 60-63. The score is for Percussion (Perc.), Piano (Pno.), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The Percussion part has a dynamic of *p*. The Piano part has a dynamic of *pp*. The Viola part has a dynamic of *pp*. The Violoncello part has a dynamic of *pp*. The score includes various musical notations such as rests, notes, and slurs.

64

Musical score for measures 64-67. The score is for Percussion (Perc.), Piano (Pno.), and Viola (Vla.). The Percussion part has a dynamic of *pp*. The Piano part has a dynamic of *pp*. The Viola part has a dynamic of *pp*. The score includes various musical notations such as rests, notes, and slurs.

*En los cultivos de las alturas
los espantapájaros
se peinan de nubes*

*Haiku de Masaoka Shiki
(1867-1902)*